

# ROSE JACKSON



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@RoseCJackson



@rosejackson

## BIO

### Video Editor & Videographer

I'm an enthusiastic Cornwall-based filmmaker specialising in video-editing, photography and videography. I have a 7-year background writing, directing and editing drama and documentary content at a student and independent level. As well as brief experience on High-End TV and Documentary sets.

## KEY SKILLS

- Adobe Certified Professional (ACP) in Premiere Pro
- Proficient in other video editing software such as After Effects and DaVinci Resolve.
- Experienced in Photography and Videography, confident user of the Fujifilm X-T30, Sony A7S, GoPro Hero 11, Nikon D870 and Canon 700d.
- Well-versed in Adobe Photoshop and Lightroom.
- Certified in completing the Mark Millsome Foundation - Film and TV Online Safety Passport Course.
- Good at working under pressure to ensure quick turnovers on projects.
- Effective communicator with clients.

## EXPERIENCE/CREDITS

- **Visual Content Creator | Gorton Studio (2022 - Present)**  
Handling videography, photography and video editing for Gorton Studio's online courses and promotional material for the MA Prosthetics Effects course at Falmouth University.
- **Double Yellow Lines (Short Film) | Sevenacre Cinema - Colourist, VFX (2023)**  
Quick turnover needed for a 20 minute short film. Included colour-grading and adding gunshot VFX via DaVinci Resolve.
- **Videographer/Editor | What Now Productions (2023)**  
Brief freelance work filming promotional material for the production company's upcoming stage play 'Come Out Fighting'. Involving the shoot of multiple fight scenes and conducting interviews with the key cast and crew.
- **The Memory Mirror (Short Film) | Screen Cornwall - Camera Operator, Editor (2023)**  
Made for Screen Cornwall's 'Make a Film in a Week' Scheme funded by the BFI research program. Collaborated with a small crew to plan and shoot a short film in 4 days.
- **Antiques Roadshow (Documentary Series) | BBC - Location Runner (2022)**  
Responsible for ensuring contributors and experts were at unit base on time for filming. Assisted my unit with any tasks needed to complete a shoot in short 30-minute slots while adapting to unexpected weather conditions.
- **Strawberry Sauce (Student Short Film) | Writer, Director, Co-Editor (2022)**  
Oversaw creation this short comedy/horror from writing phase to post-production. Directed a cast and crew 21 people, working with them to achieve my vision of the project and resolve any issues that arose.
- **Postcards to the Past (Student Short Documentary) | Producer, Camera Operator, Editor, VFX (2021)**  
Collaborated virtually with crew over the pandemic. We decided on a VFX-heavy approach to create self-writing postcards that the film would be based around.
- **The Witness (Student Short Film) | Director, Producer, Camera Op, Editor (2020)**  
Took on the majority of responsibilities for the film, keeping pandemic-related precautions in mind.
- **Cursed (TV Series) | Olde Tale Productions LTD, Netflix - Locations Marshall (2019)**  
Worked long hours on an outdoors beach shoot. Responsible for directing the general public around the shooting location. Ensured solid communication with team members and the public, keeping them safe from large vehicles routinely making their way to set.

## EDUCATION

### BA(Hons) Television - 2022 - Falmouth University

First Class Honours (1)

Excelled at several areas of TV and Filmmaking. Including writing, directing, cinematography, editing and VFX.